

Briana Flin

brianaflin.com | briana.flin@gmail.com | El Cerrito, CA

Relevant Experience

Senior Video Producer / Editor, Nexus Media News | January 2024 - Present

- Direct, produce and edit videos for a nonprofit news service focused on climate change and its editorial partners.

Video Producer / Editor, Nexus Media News | October 2020 – December 2023

- Promoted to Senior Video Producer/Editor in January 2024.
- Led the production of videos for The Guardian's series on environmental justice, [America's dirty divide](#).
- Spearheaded the production of two PBS docuseries: [In Their Element](#) and [Facing Down the Fossils](#).

Video Editor (Contract), Newsy (Scripps News) | September 2020 – December 2020

- Edited regular segments under strict daily deadlines for a syndicated broadcast and digital [nightly news show](#), as well as [short documentaries](#) for special segments.

Producer, WIRED / Condé Nast Entertainment | November 2019 – May 2020

- Pitched, reported, directed, produced, shot and edited science and culture videos designed to perform well on YouTube.
- Published an episode of an ongoing YouTube series with [nearly 10 million views](#)
- Seamlessly pivoted into remote production in 2020, covering pandemic-related topics like [misinformation](#) and [isolation](#).

Associate Producer, WIRED / Condé Nast Entertainment | January 2019 – November 2019

- Promoted to Producer in November 2019.
- Published an episode of an ongoing YouTube series with [more than four million views](#).
- Co-produced and edited [a short documentary on music](#) praised by the team's Executive Producer for its artful editing.

Video Fellow, WIRED / Condé Nast Entertainment | July 2018 – December 2018

- Promoted to Associate Producer in January 2019.
- Collaborated with a colleague to produce a pilot episode of a YouTube series with [over 2 million views](#).
- Filmed and edited a [Google Autocomplete episode with John Cho](#).

Freelance, Various Publications | August 2016 – August 2018

- Produced multimedia work as a student published in outlets like [The Atlantic](#), [KQED](#) and [BOOM California](#).
- Produced [videos](#) and articles as an intern for Rewire/Twin Cities PBS in summer 2017, as part of a graduate school requirement.

Education

Master of Journalism, UC Berkeley Graduate School of Journalism | May 2018

Honors: Dean's Merit Fellowship, New Media Merit Fellowship

Bachelor of Arts, Peace and Conflict Studies, UC Berkeley | May 2012

Honors: Phi Beta Kappa

Skills

Video Editing and Motion Graphics Software

Adobe Premiere Pro, Adobe After Effects, Adobe Illustrator, GeoLayers3, Adobe Audition, Adobe Photoshop.

Video Production

Comfortable with Sony and Canon cinema and mirrorless cameras, professional audio and lighting equipment, in both studio and field settings. Experience working collaboratively and independently on pitch development, research and reporting, shoot coordination, interviews, script writing, data visualization, fact-checking, and more.